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#175

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ARCHIE'S
PAL

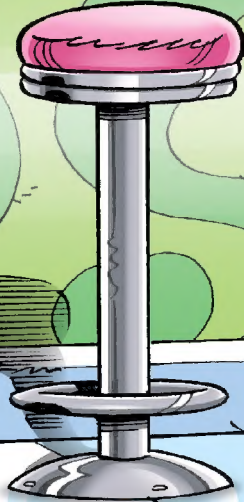
Jughead

COMICS

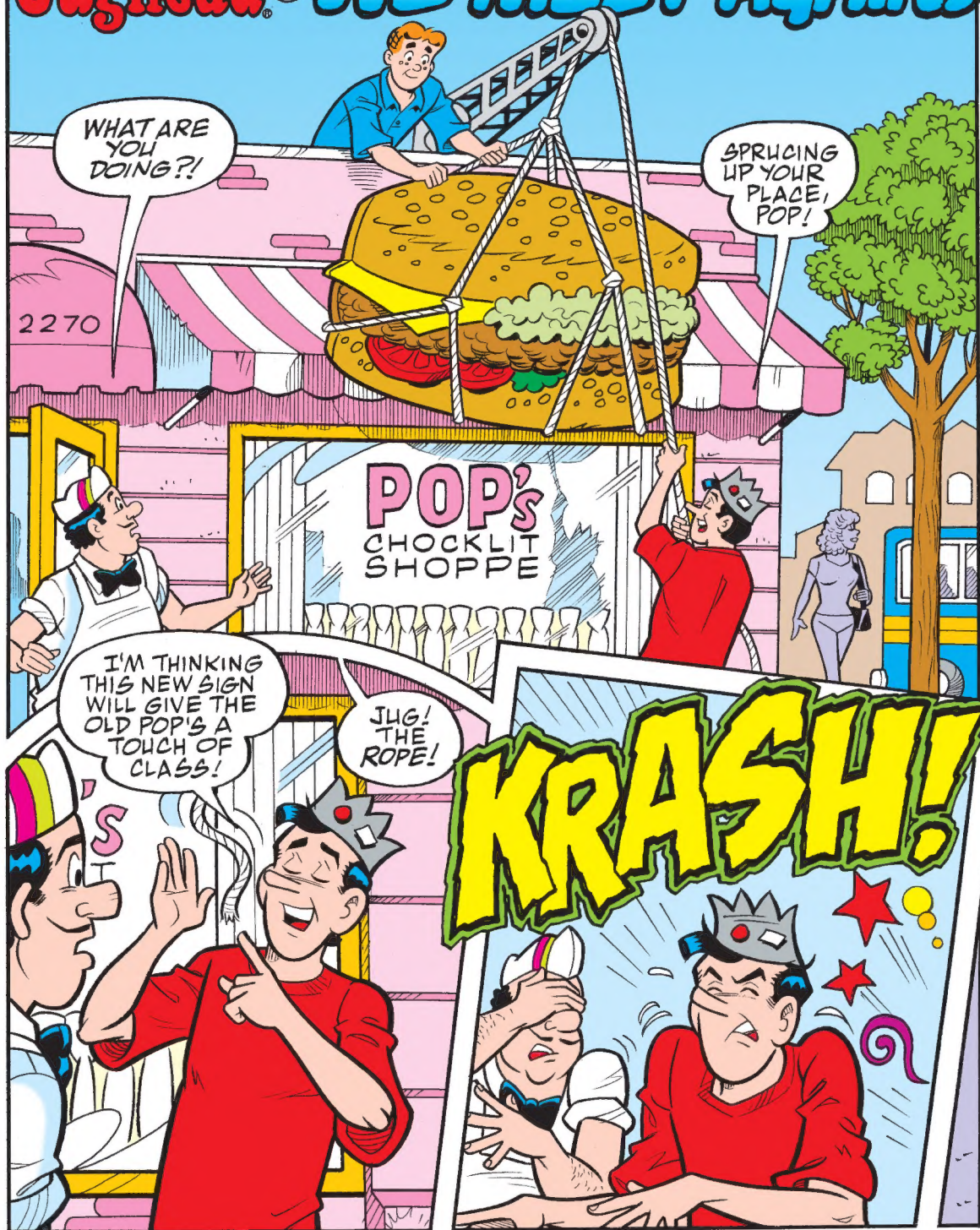
POPS
CHOKKIT
ZHOPE

SO WHERE *EXACTLY*
WERE YOU SITTING
WHEN YOU SET THE
BURGER EATING
RECORD?

REX W LINDSEY



Jughead ⁱⁿ WE MEET AGAIN!



SCRIPT:
CRAIG BOLDMAN

PENCILS:
REX LINDSEY

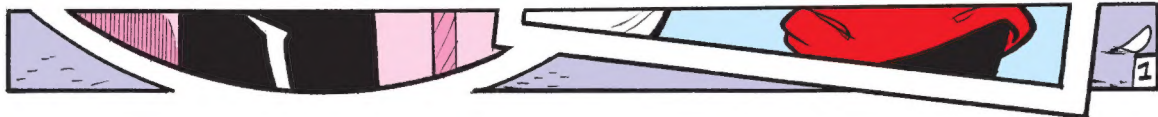
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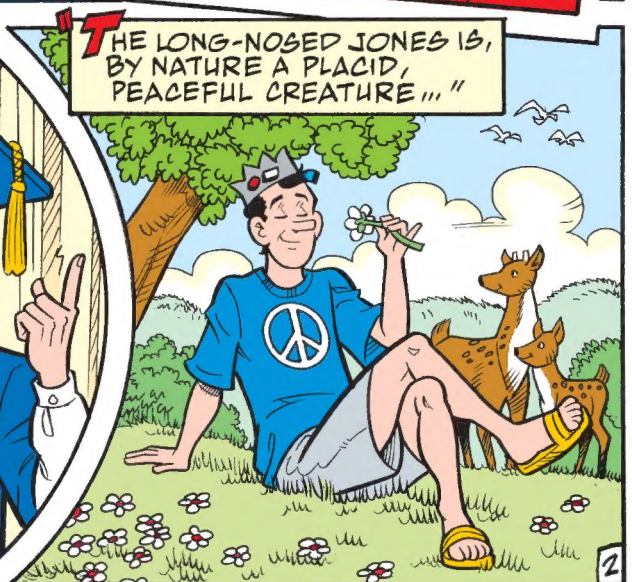
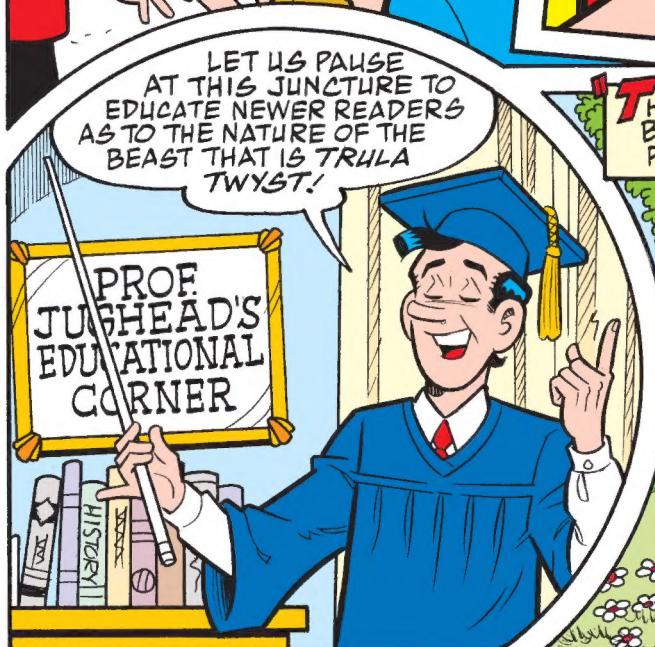
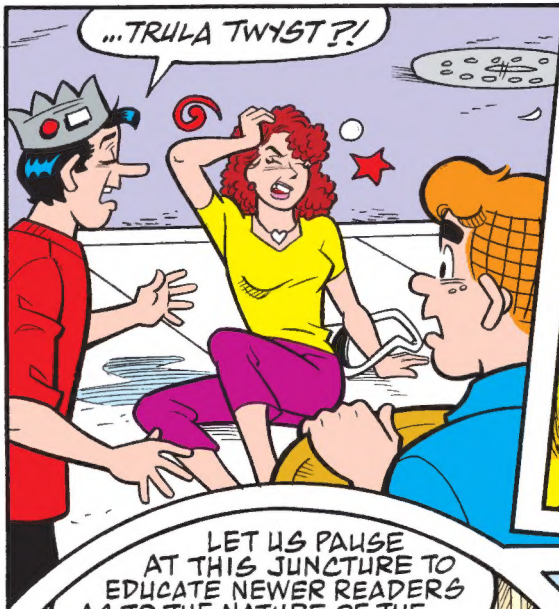
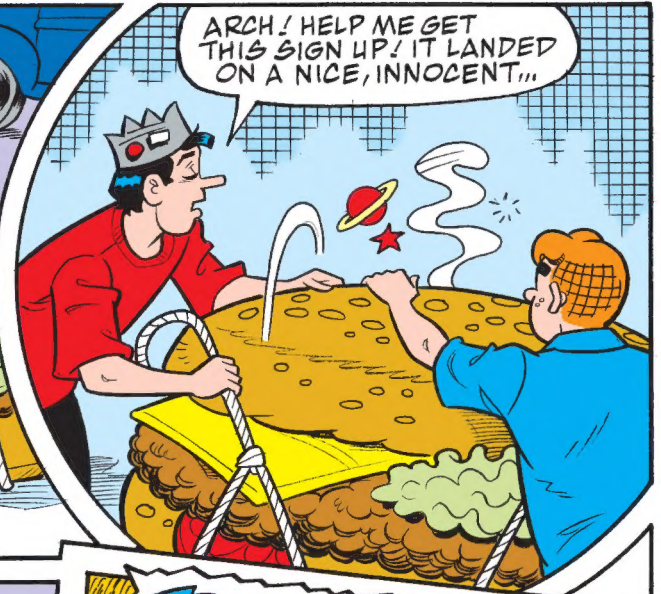
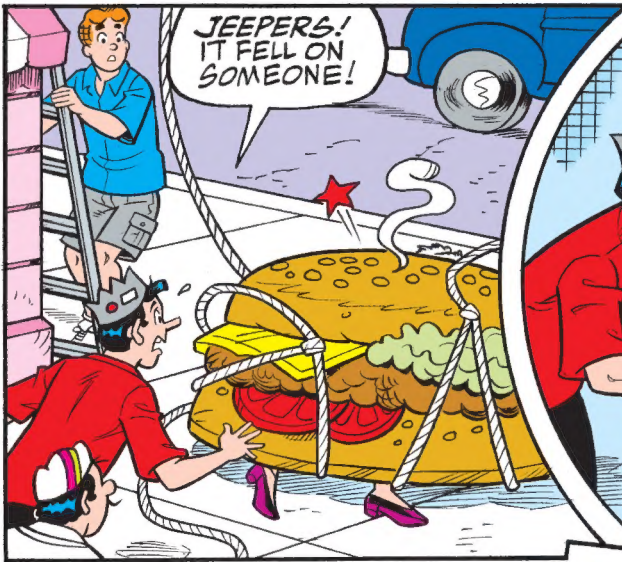
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COLORING:
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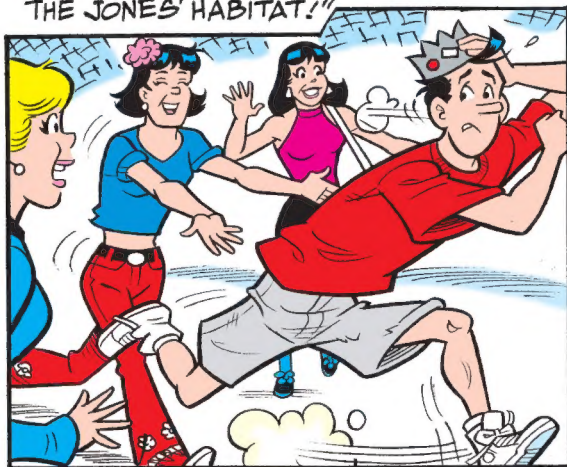
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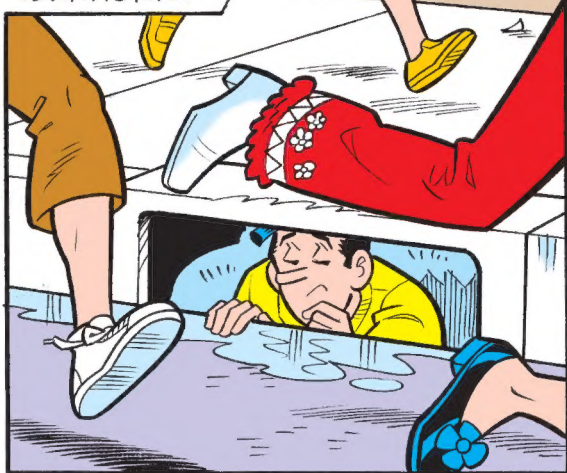




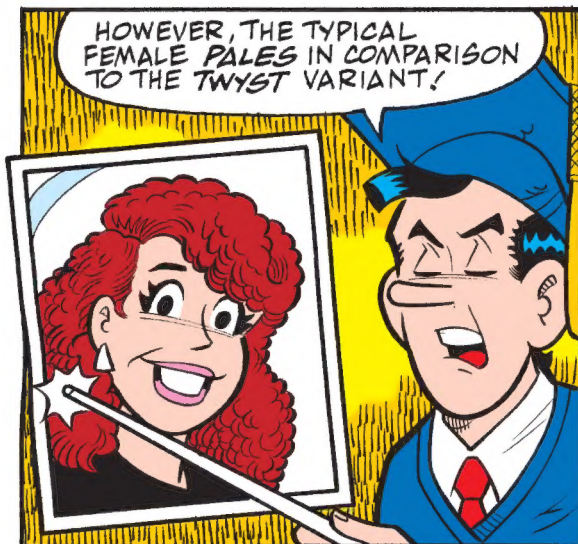
"THAT IS UNTIL THE JONES CROSSES PATHS WITH THE FEMALE OF THE SPECIES WHO DELIGHTS IN DISTURBING THE JONES' HABITAT!"



"NORMALLY, THE WILY JONES IS CAPABLE OF DEFENDING HIS TERRITORY..."



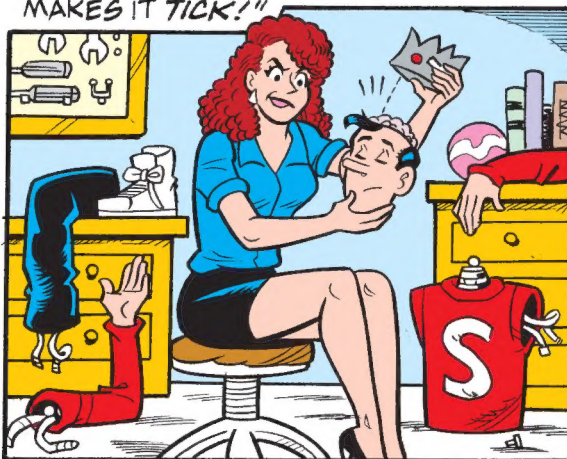
HOWEVER, THE TYPICAL FEMALE PALES IN COMPARISON TO THE TWYST VARIANT!



"TRULA TWYST IS CRAFTY AND CLEVER AND HAS ITS SIGHTS SET ON THE POOR, LONG-NOSED JONES!"



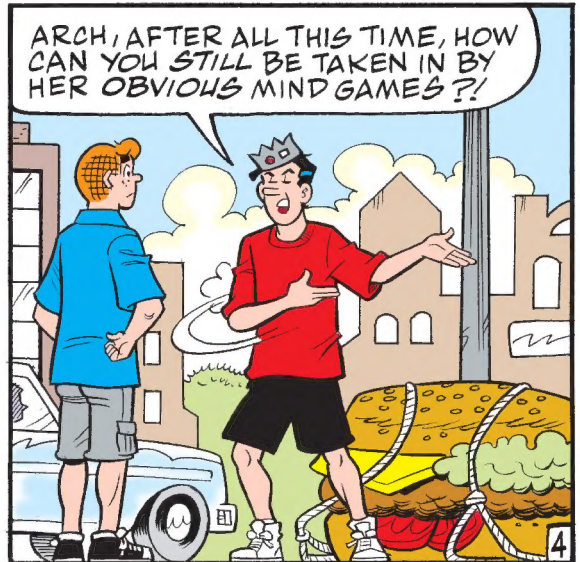
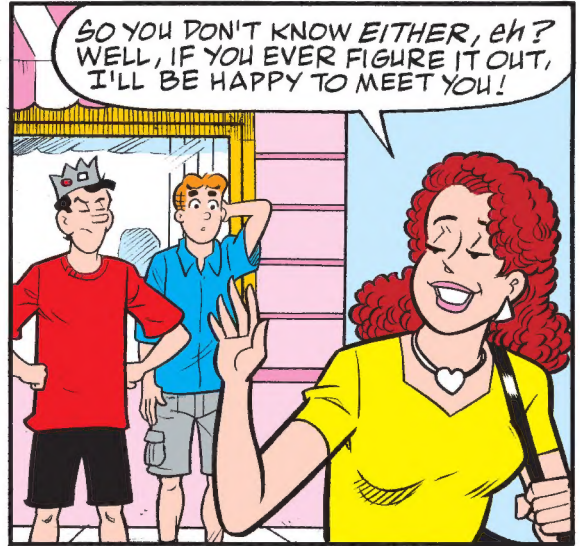
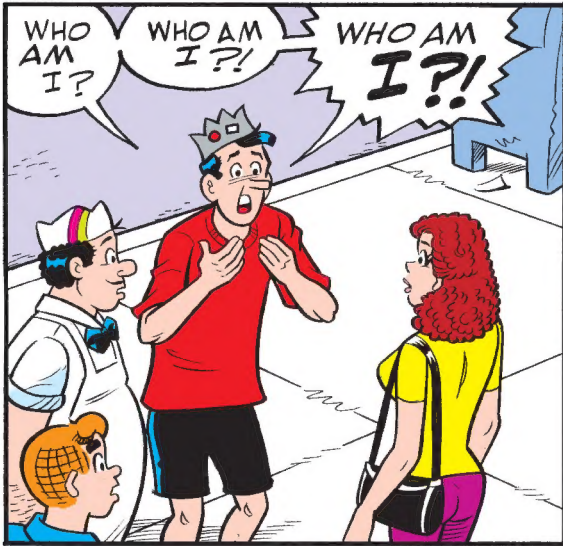
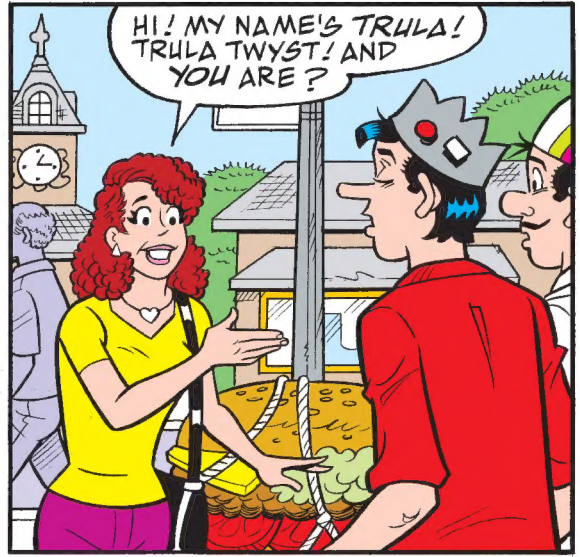
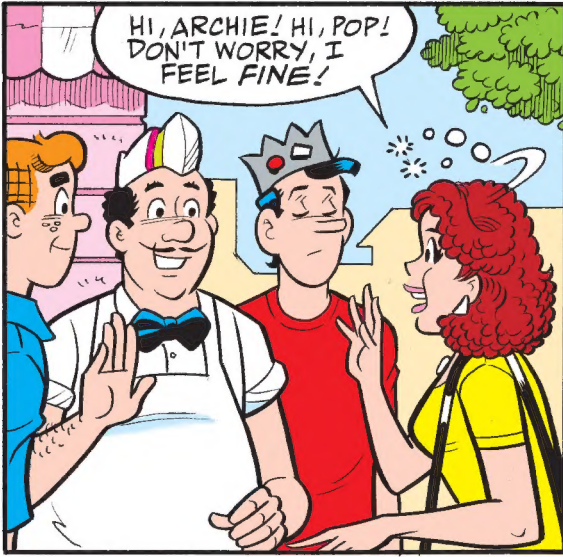
"UNLIKE OTHER FEMALES, THE TWYST IS NOT CONTENT TO MERELY CAUSE CHAOS! IT WANTS TO TAKE THE JONES APART TO SEE WHAT MAKES IT TICK!"

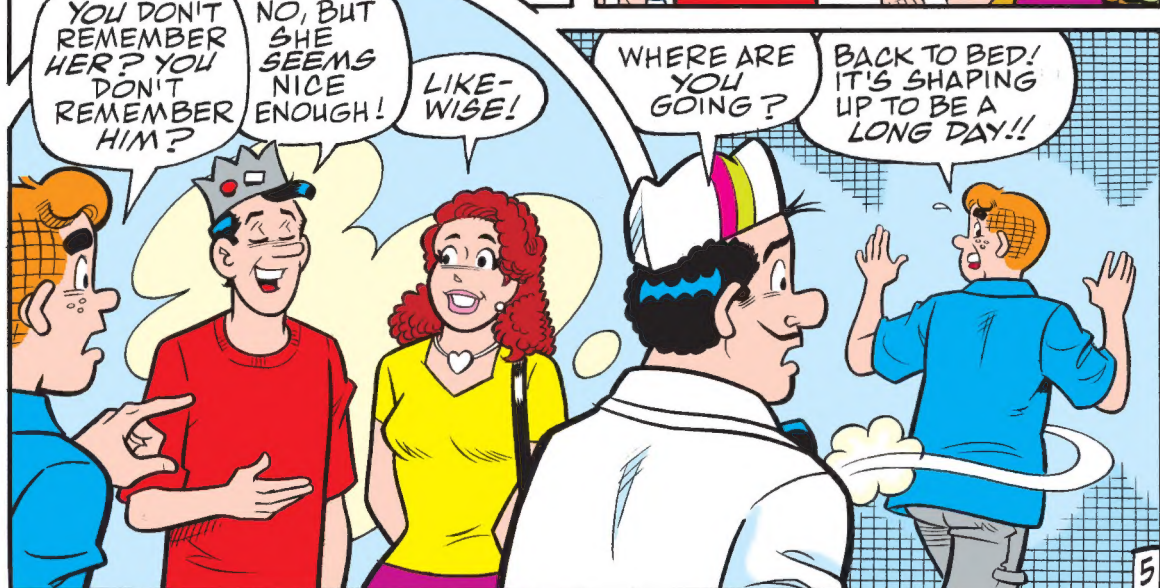
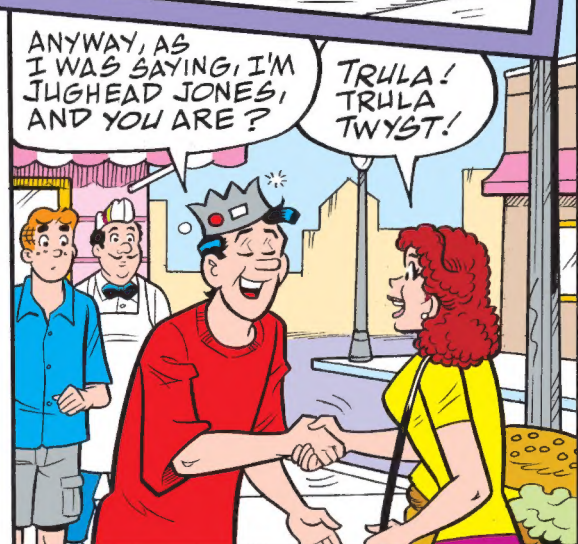
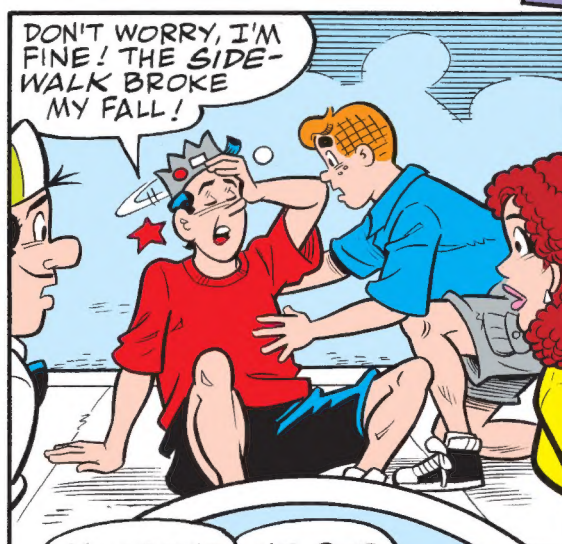
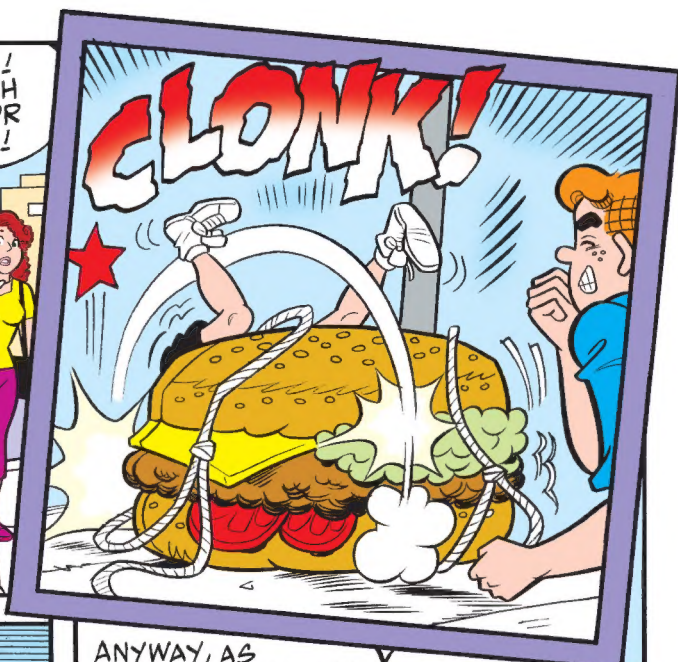
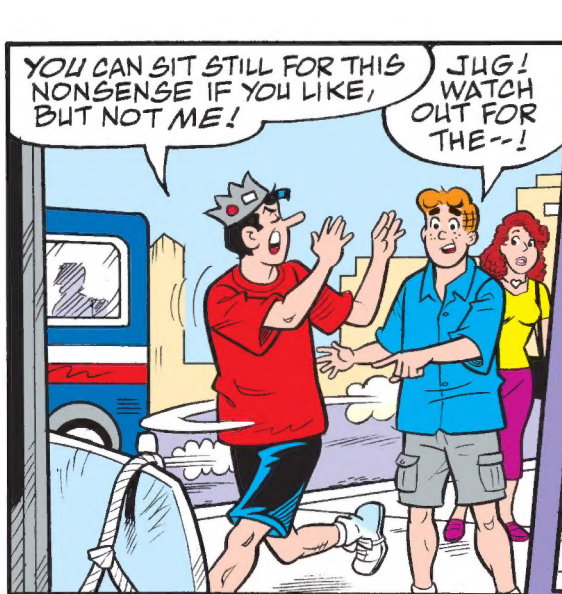


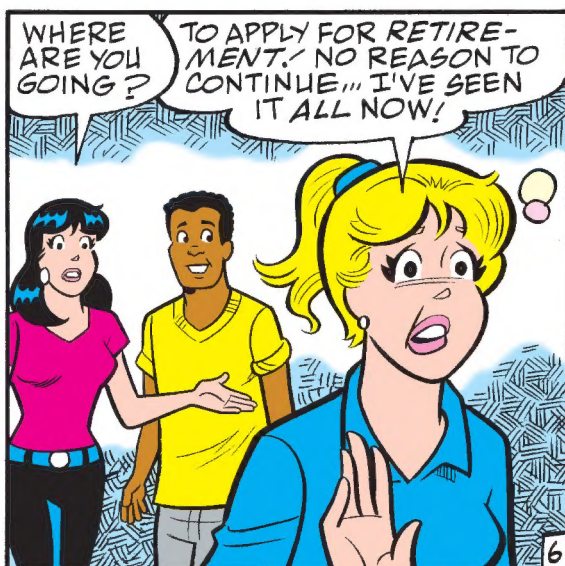
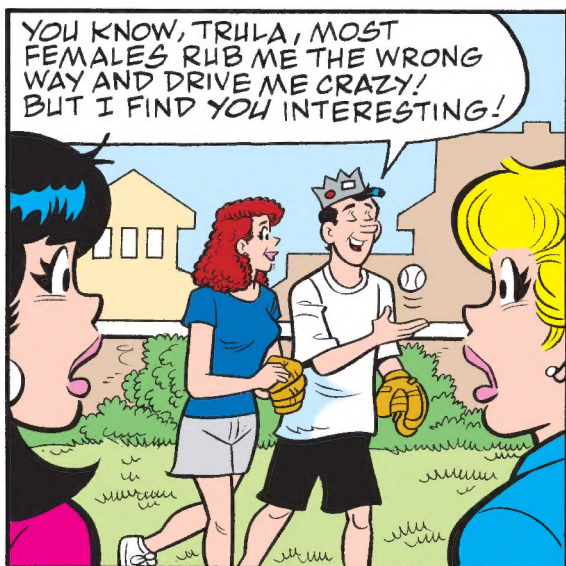
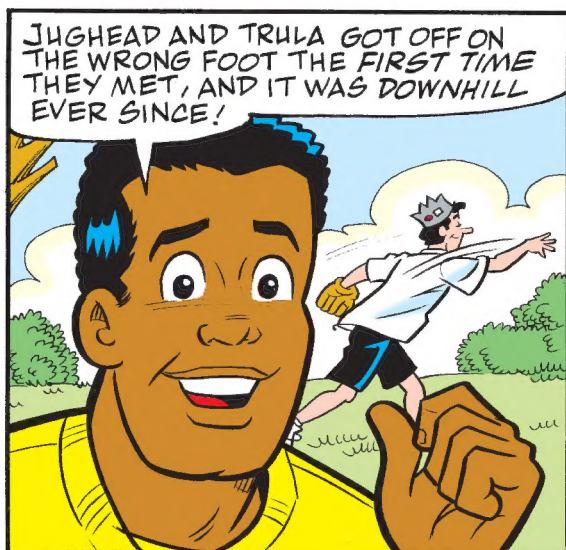
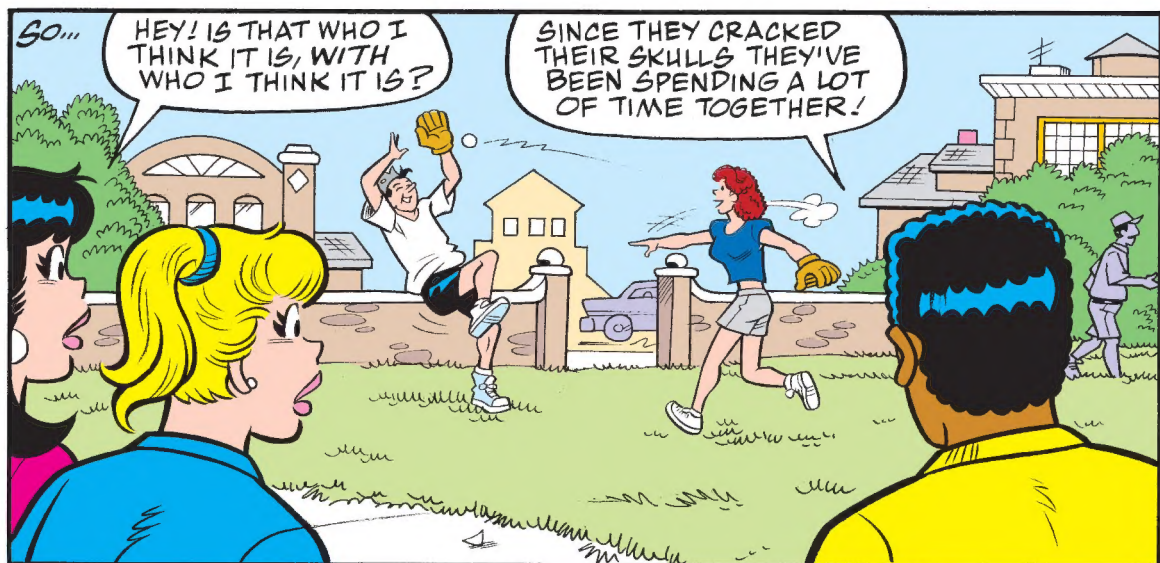
FOR THIS REASON, TRULA TWYST IS TROUBLE SQUARED, CUBED, AND DOUBLE-POLYGONED!!

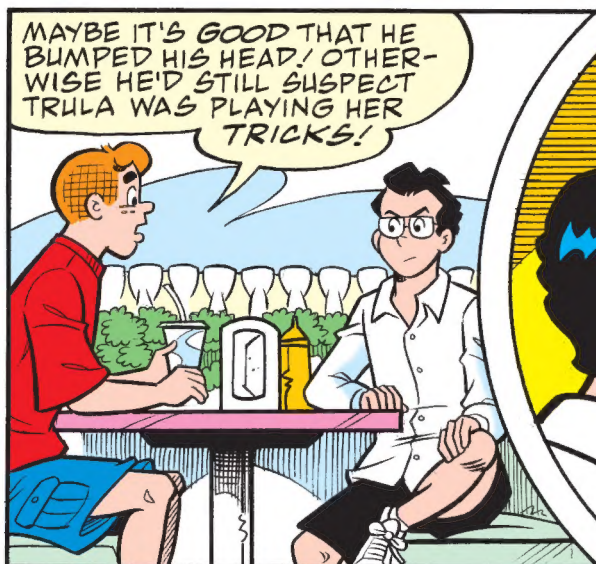
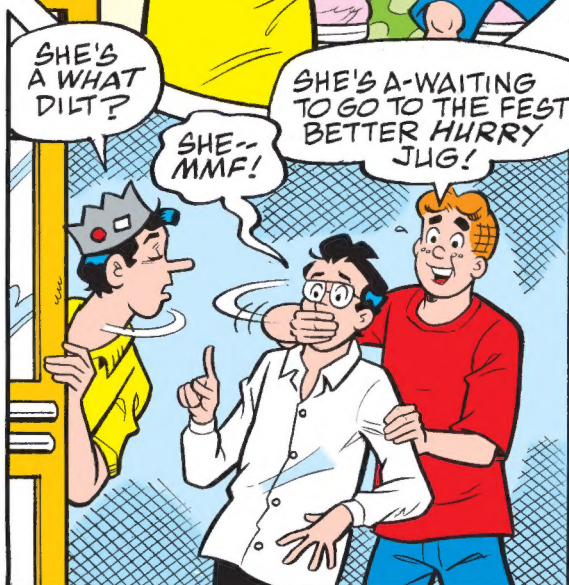
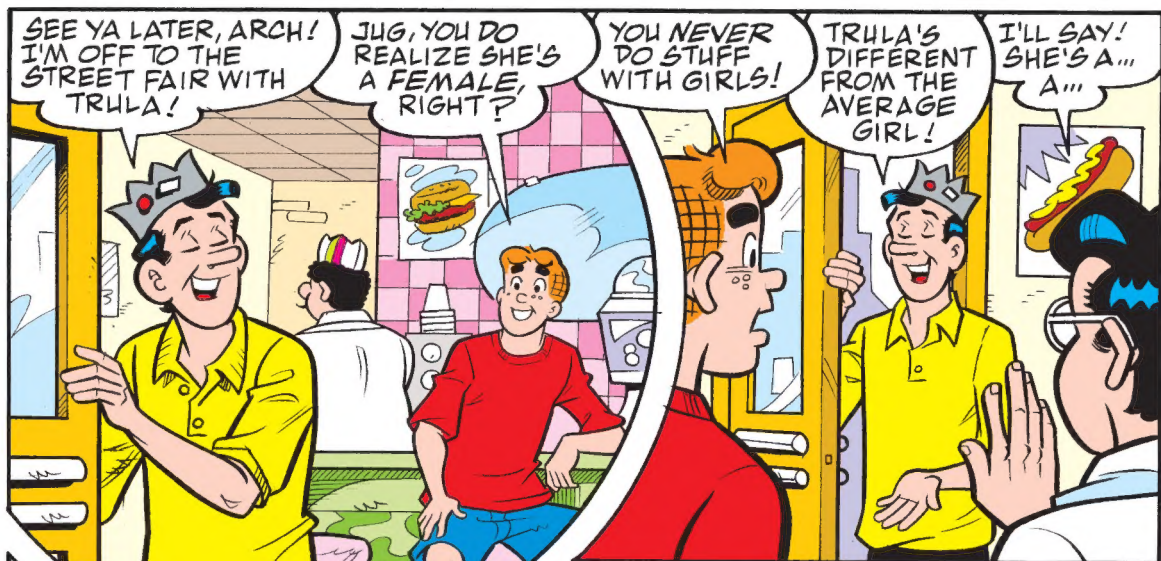
NOW BACK TO OUR ADVENTURE!

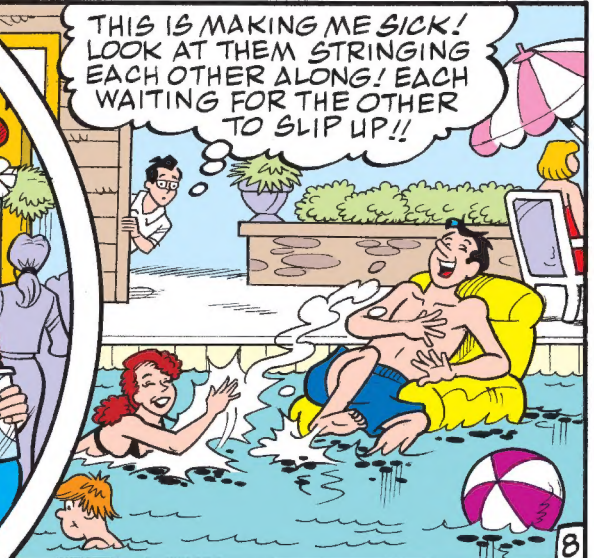
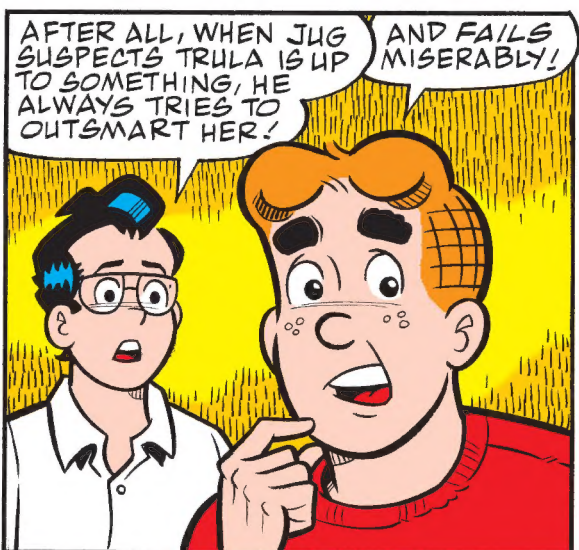
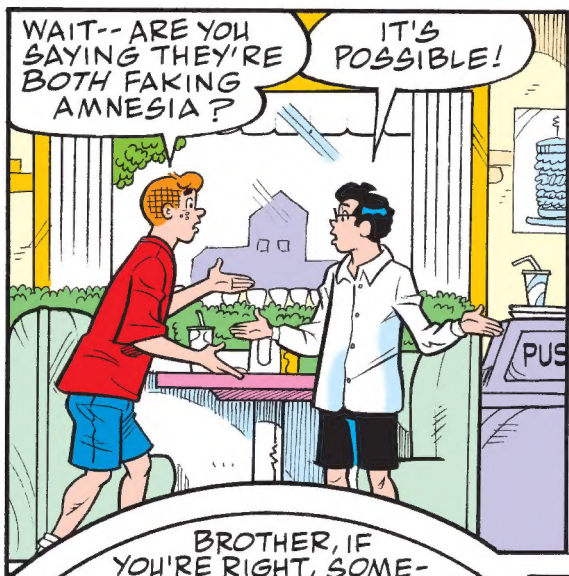
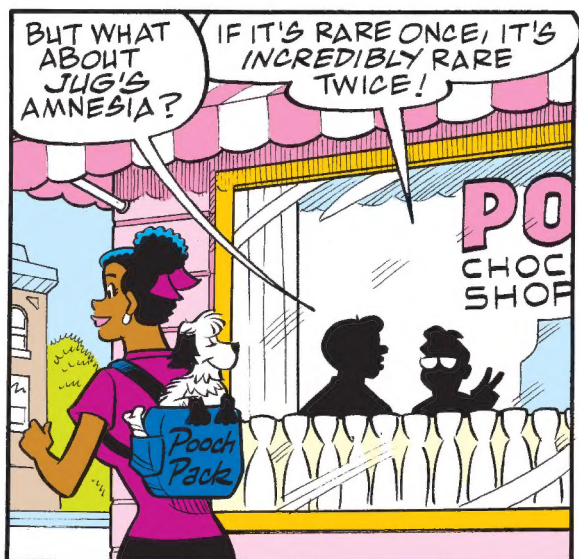




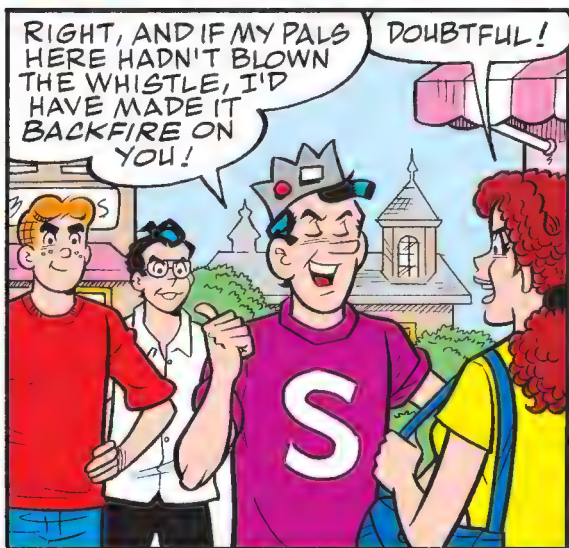
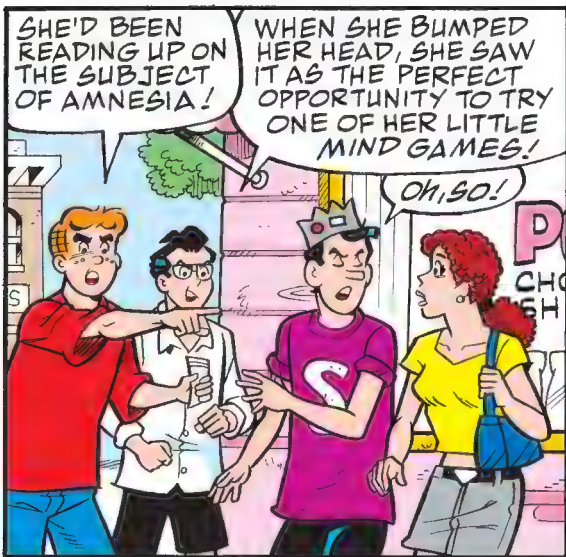


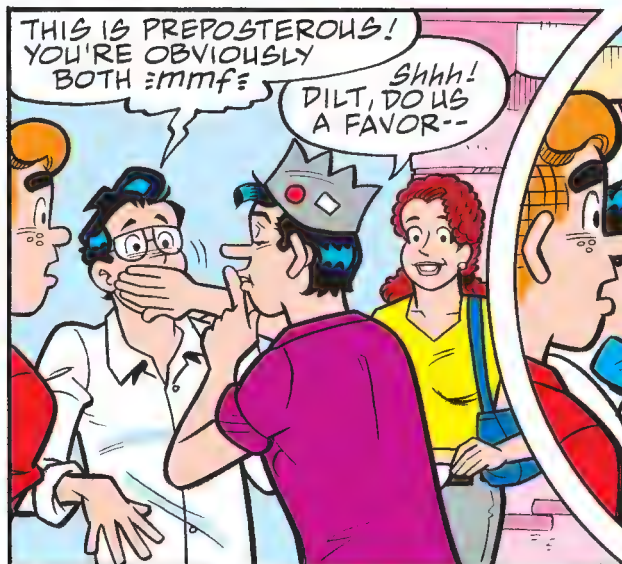
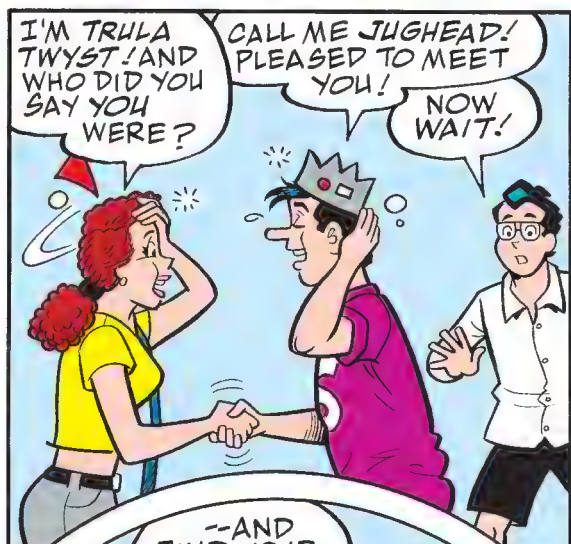
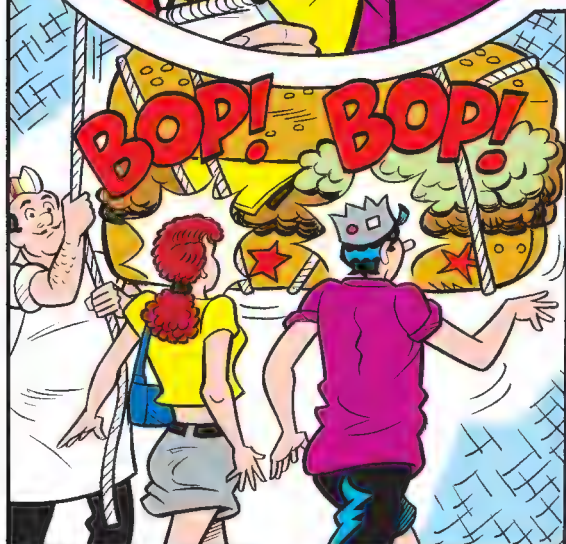
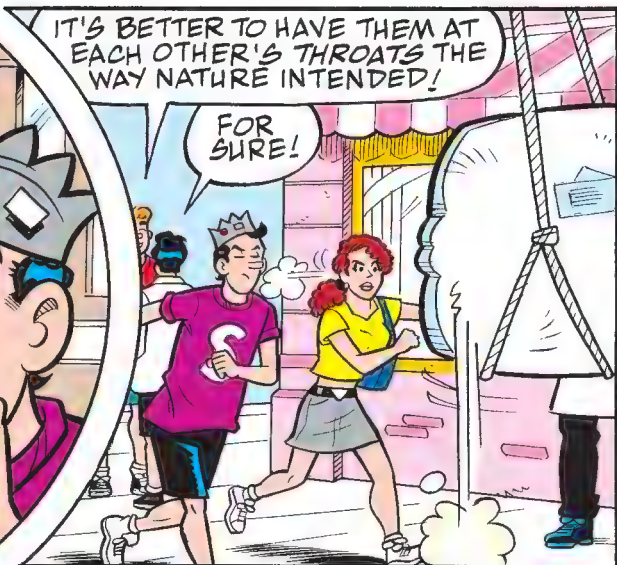
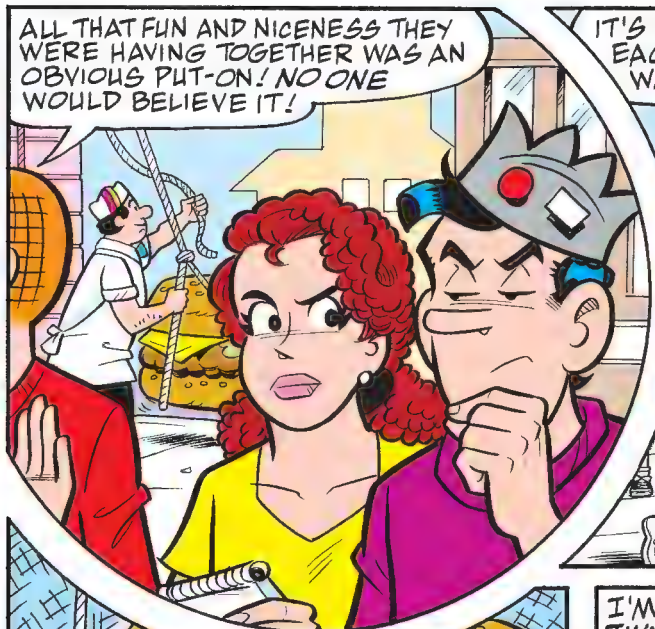












Jughead

IN THE APPEALING **APPALLING** JUGHEAD JONES

HOW DID HE
GET STUCK
IN A DRAIN
PIPE, ANY-
WAY?

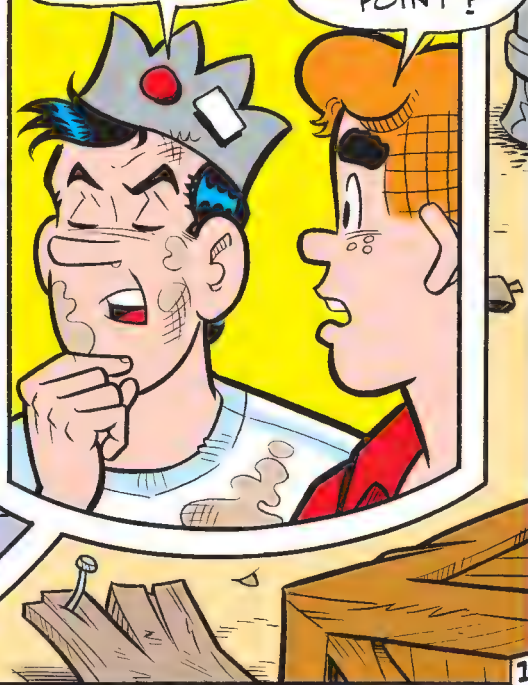
HIDING
FROM
ETHEL, AS
USUAL!

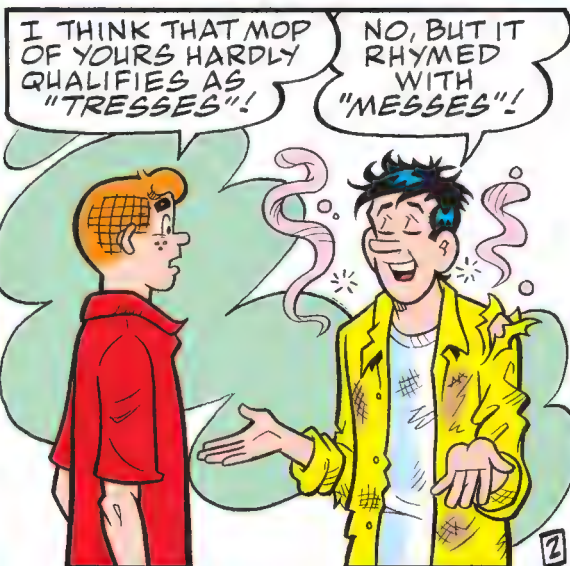
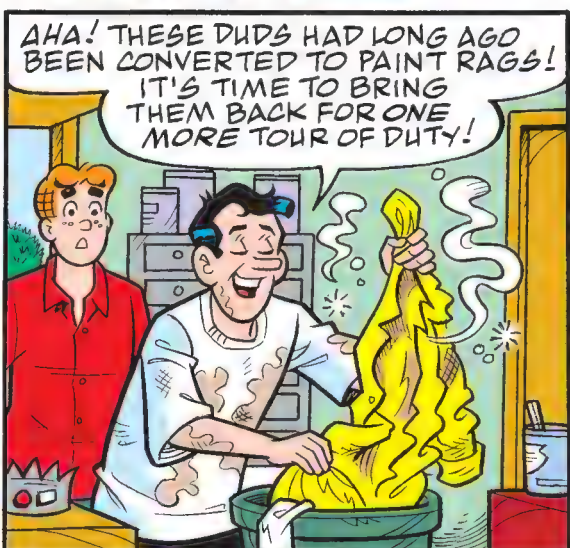
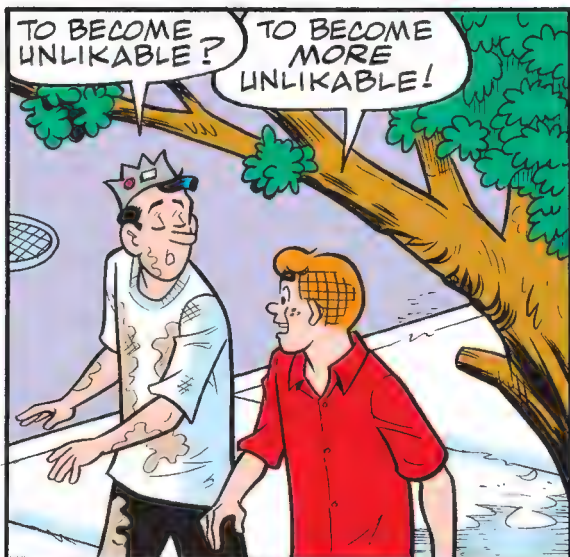
YOU KNOW,
MAYBE I'M GOING
ABOUT THIS ALL
THE WRONG
WAY!

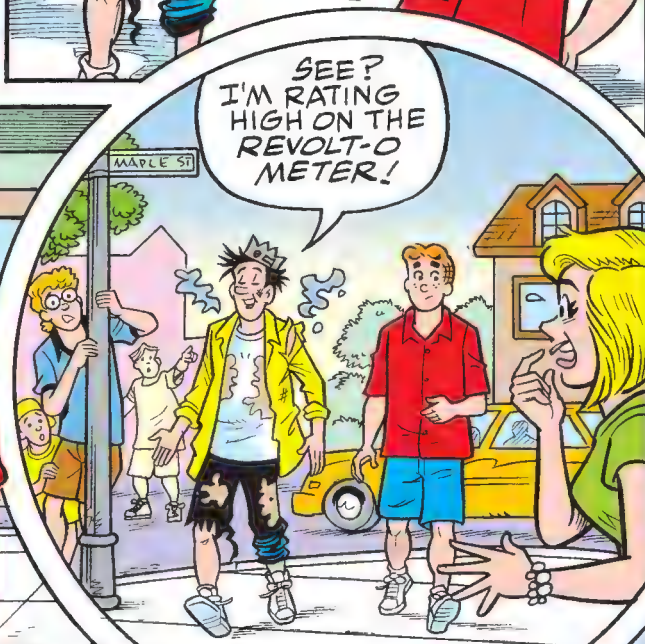
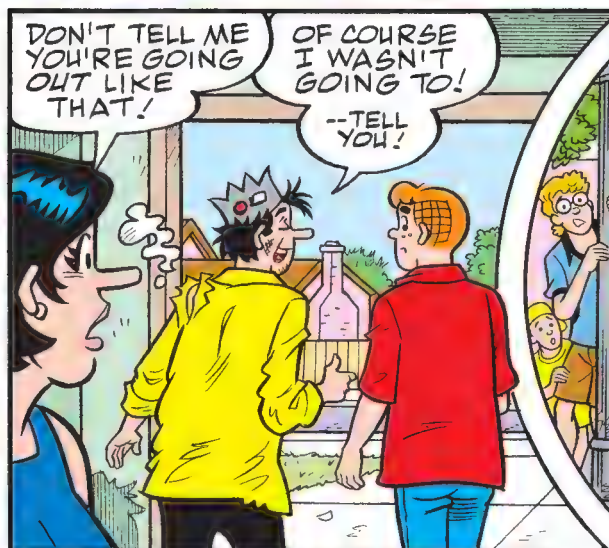
THERE'S A
BETTER WAY
TO HIDE LIKE
A CRAVEN
COWARD?

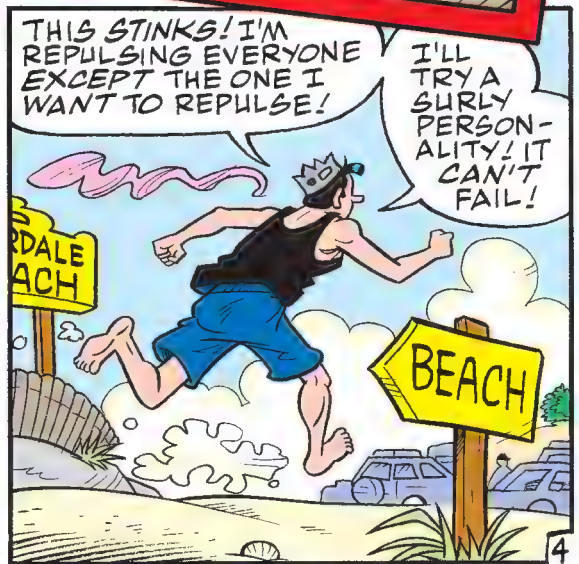
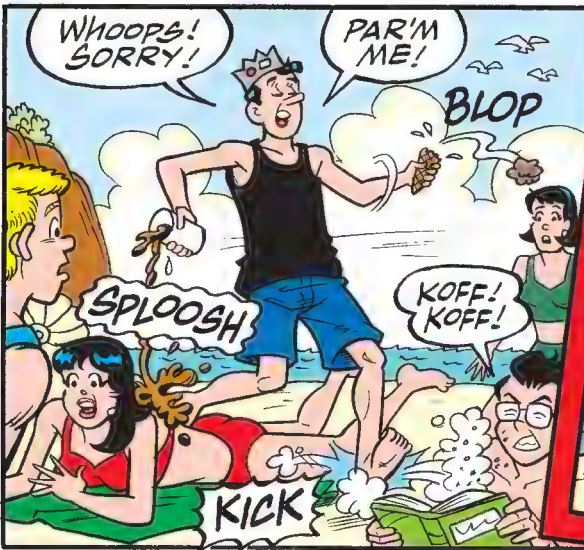
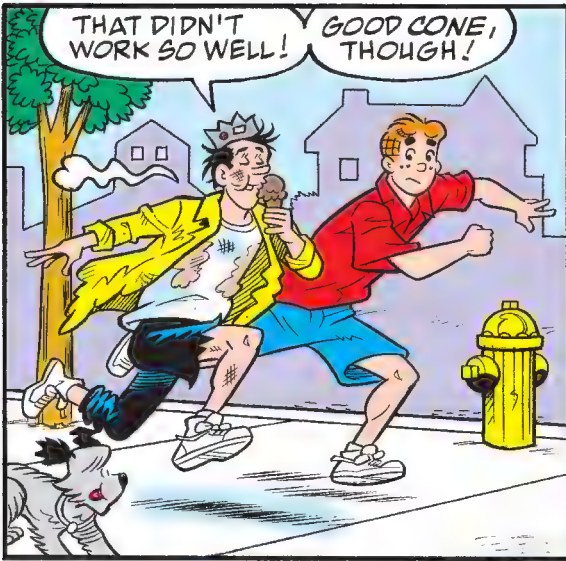
THE ONLY REASON
SHE CHASES ME
IS BECAUSE SHE
LIKES ME!

THAT PROVES
SHE HAS BAD
TASTE, BUT
WHAT'S THE
POINT?







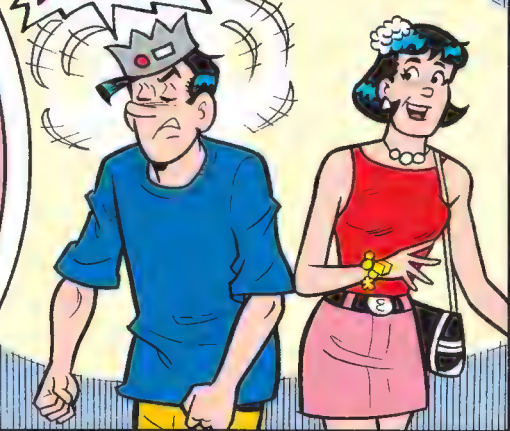


GROWL! SNAP! GRR!



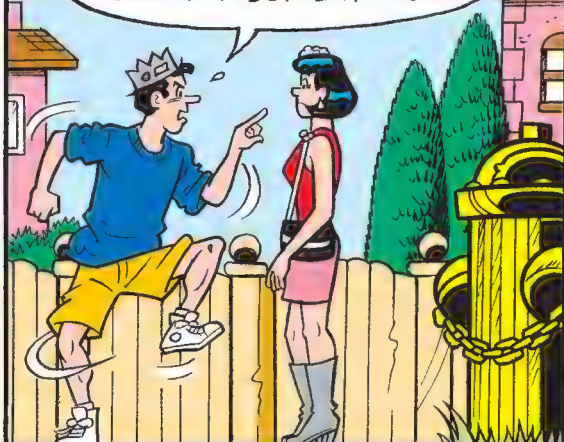
GRUFF! ROAR!

OH, HI, JUGGIE!

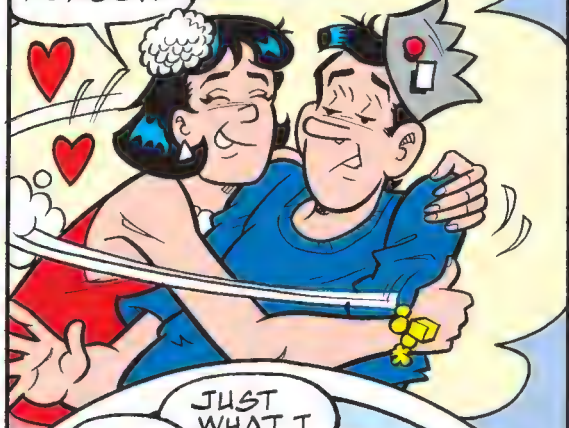


HEY!

LOOKIT! WHAT'S WITH YOU?! I'M REALLY ACTING MEAN! OBNOXIOUS! FOUL! DOESN'T THAT TELL YOU SOMETHING?!



JUGGIE, I KNOW IF YOU'RE DOING IT, YOU MUST HAVE A GOOD REASON!

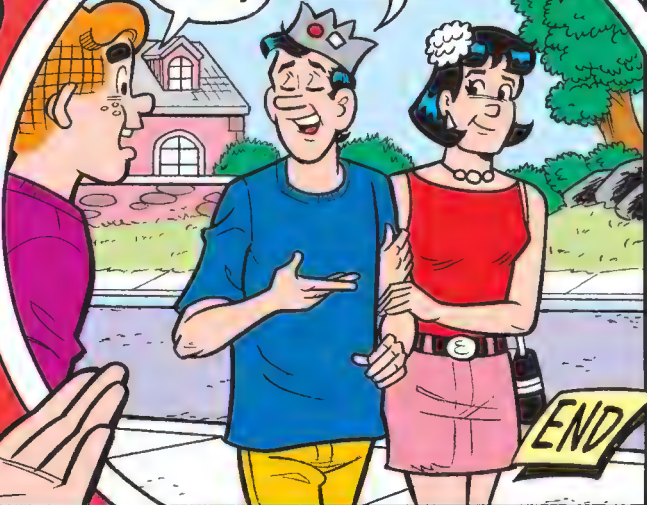


SO... ARCH, WHAT DO YOU DO ABOUT SOMEONE WHO DOESN'T EVEN PAY ATTENTION TO THE SCHEMES AND NON-SENSE YOU COOK UP AND JUST SEES THROUGH TO THE REAL YOU?



HANG ON TO HER?

JUST WHAT I WAS THINKING!



END

Jughead

BEHIND the Panels

